

The Morning Star



The Anglican Parish of St Bede's Semaphore

Nurturing the Soul of Semaphore

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March 2025



Christ in the Wilderness,
by Russian realist artist, Ivan Kramskoi, 1872

The Anglican Parish of St Bede's Semaphore

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Musicians: Pianist: Judith Pennington ; Organist: Tanya Carson

*Parish Councilors: Colin Lehmann (Treasurer), Greg Manning,
Georgina Stamp, Diana Geier, Ken Holds*

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www.stbedessemaphore.org.au Karen Fagan webmaster

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Breakfast@StBede's: Contact Dorothy Thorpe 0457 501 397

*The Morning Star . Published and edited by: Dorothy Thorpe 0457
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Contribution during the offertory in the church service is available.

Services

Sundays at 8.00am and 9.30am: Holy Communion

Wednesdays at 10.00am: Holy Communion

Holy Baptism, Confirmation, Holy Matrimony, Funerals, Ministry with
the Sick, Confession and Reconciliation by appointment with the priest.

Parish News

Many thanks to Joe Humby and Ken Holds who have done several **maintenance jobs in the hall.** (Bathroom sink, folding table and tap of bain marie). We are always grateful for their attention to these small items which naturally require maintenance as the hall and equipment age.

Thanks too to the number of people who are doing their best to keep the **gardens watered** during this drought. Thanks to Tina McKiernan from the Community Garden who mulched the roses which have been magnificent this year.

A letter of thanks and a bouquet of flowers were given to Judith Pennington for the gift she has given us in playing for the 9.30am Sunday service for the last two years. Judith has been conscientious in practising and preparing and very cheerful and helpful on Sundays. Our worship has benefited greatly because of her ministry.

Thanks go to Colin Lehmann and Ken Holds who have offered to go to the dump with the excess suitcases and other rubbish from the crypt.

One large cost we need to face this year is **the maintenance of the organ.** Because of age and our seaside location more rods need to be replaced. The procedure of preparing the church for painting also meant that dust settled in the organ impeding its working as best it can.

It was agreed at Parish Council that **the Memorial Garden** be given a makeover. All records have been checked and are now up to date. Anomalies in the system have been identified and new rules have been agreed to. People who have reserved a plaque location but not guaranteed it with payment are to be contacted.

The Alpha course began on 17 February. Peter Lambert (from Breakfast@StBede's and St Alban's) is giving us a hand with small groups.

Consideration is taking place concerning **upgrading our website** with the help of John Thompson (Community Gardener and St Alban's parishioner).

The World Day of Prayer Service is on 7 March at 7.00pm at the Uniting Church on Semaphore Road. The theme for the service is "I Made You Wonderful". The focus will be on the Cook Islands.

Lenten Study: From Thursday March 6, 7.00pm—8.00pm on zoom
Fr Stephen will lead a Lenten course called
Prayer in the Franciscan Way.

The zoom link will be provided before the date.

Please join with other parishioners

at 5.30 on Shrove Tuesday 4 March, 2025

for a short service followed by

PANCAKE TEA

Savoury and sweet pancakes freshly made on the premises

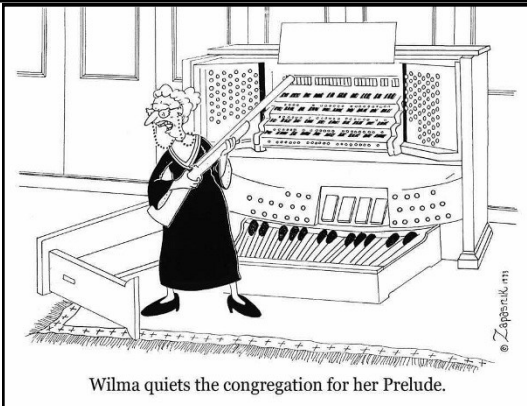
Optional gluten- free pancakes, optional meat and vegetarian fillings

Cost \$10.00 per person

Bring a friend

Please register on the welcome table

9-5 workers please come when you can.



Wilma quiets the congregation for her Prelude.

A fridge has been donated for the narthex. The Parish Council agreed to the donation of an Ikea **bench** with drawers and a sink for use in the narthex. (No plumbing is possible). The **electricity** has been corrected to cope with increased demand in that area.

From Fr Stephen:

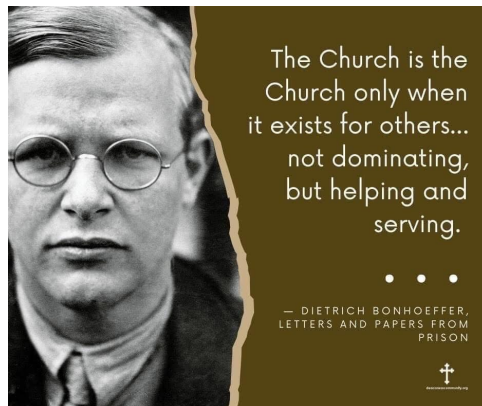
St. Bede's Mission Growth: Identifying Community Needs

The parish has now held two consultative discussions to hear opinions from parishioners on enlarging the church's mission to the Semaphore community while at the same time looking at ways to increase the parish's revenue base.

After reviewing the responses, the parish council at its February meeting agreed that the next step should involve finding out just what the welfare needs of the area actually are and then consider how best suited the parish's assets and resources are to meet these needs. This review will also help define the need for any possible re-development of the church site and the use of external expertise and resources in meeting goals.

As the next step, the parish council decided the working group (Greg Manning and Fr. Stephen) should engage the diocese and Anglicare SA to work together in achieving this review, and preliminary meetings are expected shortly.

Both the diocese and Anglicare SA have indicated their willingness to be engaged in supporting the parish's plans for growth.





Friday 14th March 2025 at 7 pm

PORT ADELAIDE
ST. PAUL'S CHURCH

VIVALDI

CONCERTI VIRTUOSI

Concerto for Violin, Strings and basso continuo »Winter«
Concerto A minor for Violoncello, String Orchestra RV 418

MOZART

Serenade G major »A Little Night Music« KV 525

TCHAIKOVSKY

»Pezzo Capriccioso« for Violoncello and String Orchestra

PAGANINI

»Capriccio« for Violin and Orchestra

CHAMBER PHILHARMONIA COLOGNE
(Germany)

Sergey Didorenko * **Violin**

Dmitrij Gornowskij * **Violoncello**



Tickets available at

St. Paul's Church one hour prior to the concert from 6 pm

Adults \$45, Senior/Pensioner/Concession \$40, Student/Child \$35

(Drink & Refreshments available, cash or eftpos)

(ticket **cash sales only**)

Friday 14 March at 7.00pm.



Lesser quality goods sold as rags for 15c/kg. Judith has them bagged for collection.

The Miracle in the Crypt

Judith Pennington admits that she is an obsessive tidier! This is another of her gifts to us. Over the Christmas holidays, when other op shops became hidden behind the large amounts of clothes dumped at their doors, Judith dealt with these unwanted deliveries each day so that our grounds didn't become unsightly.

Since then she has worked tirelessly in the crypt where dozens of suitcases held large quantities of clothing. Goods in excellent condition were placed on racks and lesser quality clothes were bagged (28 of them!) for sale as rags.



All summer stock was carefully sorted and hung on racks for the February \$3,00 sale.

Another rack of good quality items was prepared for Breakfast@StBede's (all free to our Breakfast community).

A February \$3.00 sale was suggested by Diana Geier, a persuasive salesperson who serves on market days. Despite the excessive heat, the Market Day sale brought in \$245. Sales for the next week (only two days because of the heat) totalled \$373.

Judith has sorted out the copious quantity of Xmas decorations in the crypt. The old suitcases used for storage are now ready for the dump. There are plans for disposal of the rest of the summer stock and readiness for grand winter sales. Thank you, Judith.

Faith and Food Together!

On a beautiful sunny Wednesday morning in January, the sky Adelaide blue, I made my first solo trip to the Adelaide Central Market. It would be our first meeting. You see, Catherine loves the City and Italian food, too. And in my new surroundings in Oz, I am trying to build relationships with everyone that I have just met. It reminds me of something my Aunt Lil said to me, “Julie, we cannot have a perfect life without friends.” And, I am blessed with so many new friends at St. Bede’s!

I arrived early at our meet up, St. Xavier, Victoria Square. The tower against the blue sky was stunning. Much to my delight, I was early and could attend 8:00am mass. Peaceful and tranquil inside, the Priest speaking broken Italian – English reminded me of Father Marconi at my childhood church in New York City. A good homily, but not like Father Stephen’s.

And there she was, Catherine, with the big yellow inflatable bicycle in the background, a signature feature of the Santos Tour Down Under she told me. And, like teenage girls on a great adventure in the big city, we hugged and were full of anticipation of what awaited us in the marketplace. But first a cuppa at Lucia’s, an Adelaide institution for an old-fashioned catch up. We chatted away over tea, long shots and raisin toast with butter. There was an

openness to our conversation knowing that we were touching each other’s lives. In an upbeat mood, Catherine led the way with her knowledge and passion for the marketplace. We wandered through the lanes and rows of stalls and the aroma of fresh baked breads, slow cooked pasta sauces and cheeses mingling in the air tantalized us. Just a few stalls over the fish monger



selling SA King prawns and oysters, Sicilian anchovies and smoked salmon. And the French Boulangerie with her lemon meringue pies, crème Brule, quiche Lorraine and duck and mushroom taurine – heavenly! While we waited for the truffle shop to open, our attention was turned elsewhere.



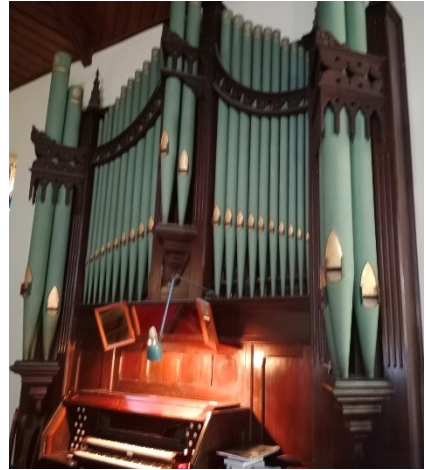
Drawing their inspiration from the Garden of Eden (I like to think), vibrant flowers, juicy fruits and colorful vegetables displayed in rows motivating home chefs to try new recipes: I could make roasted Brussels sprouts, chicken, green onions tossed with a spicy Kung Pao sauce paired with a lovely off-dry Riesling for the next time friends come to visit or a dish to share at St. Bede's.

And as Catherine and I took it all in the sights and sounds of the traders setting up, the diversity of people at each turn and the moms pushing prams, our conversation turned to stories of growing up in Adelaide. Catherine's memories of the trips to Her Majesty's Theatre with her mother and the joy that I had experienced in seeing this city from her creative perspective. Tired yet deeply fulfilled, our tote bags filled with pastries, pate and special treats, we said our goodbyes. So grateful for our time together. And at that moment I knew, "God is experienced through friendship!" Some very wise mentor answered me when I asked him how God's love is revealed in a world with so many distractions. We are called into love with one another.

Julie Moore

Why the organ?

Pope Benedict XVI gave a good explanation on why the organ is favoured for church music when he was blessing the new organ in Regensburg in 2006. *The organ has always been considered, and rightly so, the king of musical instruments, because it takes up all the sounds of creation and gives resonance to the fullness of human sentiments, from joy to sadness, from praise to lamentation. By transcending the*



St Bede's excellent Dodd organ.

*merely human sphere, as all music of quality does, it evokes the divine. The organ's great range of timbre, from piano through to a thundering fortissimo, makes it an instrument superior to all others. It is capable of **echoing and expressing all the experiences of human life**. The manifold possibilities of the organ in some way **remind us of the immensity and the magnificence of God**.*

And this is how a pipe organ symbolizes the Church:

In an organ, the many pipes and voices must form a unity. If here or there something becomes blocked, if one pipe is out of tune, this may at first be perceptible only to a trained ear. But if more pipes are out of tune, dissonance ensues and the result is unbearable. Also, the pipes of this organ are exposed to variations of temperature and subject to wear. Now, this is an image of our community in the Church. Just as in an organ an expert hand must constantly bring disharmony back to consonance, so we in the Church, in the variety of our gifts and charisms, always need to find anew, through our communion in faith, harmony in the praise of God and in fraternal love.

Adapted from Corpus Christi Watershed

<https://www.ccwatershed.org/2017/05/04/why-pipe-organ/>

Welcome Tanya Carson

Tanya Carson has been appointed as organist at St Bede's to play each Sunday. Tanya trained in Melbourne and has been organist in a number of Anglican Churches since 1991, including Christ Church, St Kilda, St James Old Cathedral, Oaktree (formerly St Mary's Caulfield), and most recently at St Paul's Latvian Evangelical Lutheran Church, Farmington Hills USA (Detroit).

Tanya has had a broad experience in church music from traditional to modern and has worked with choirs and choral groups.

The Carson family has recently moved into their new home in Birkenhead and we welcome them to the community of St Bede's. A generous donation from a parishioner has allowed her employment.

The History of Our Organ

The original church building of 1879 was extended several times between 1885 and 1928. In 1885, a stone transept and an organ chamber were added. The organ was built to the College of Organists' rules by JE Dodd of Twin St Adelaide. It has 8 stops on the great, seven stops installed on the swell and provision for an eighth, two on the pedal and couplers, composition pedals and tremulant pedal. The Cornopean was prepared for in the original specification, but not added until 1908. A hydraulic engine, since replaced, provided the wind and is still in the crypt. Apart from slight differences in stop names, the organ is in substantially original condition. Mechanically, it remains an unaltered teacher action organ. (All that means it is a very good organ!)

The organist at St Peter's Cathedral, Arthur Boulton, played for the commissioning by Bishop Reginald Harmer in October 1901. St Bede's organist and choirmaster conducted the choir. The church was crowded, with hundreds unable to gain admission. The debt of £225 pounds was paid off by 1904 with funds raised by fairs and concerts

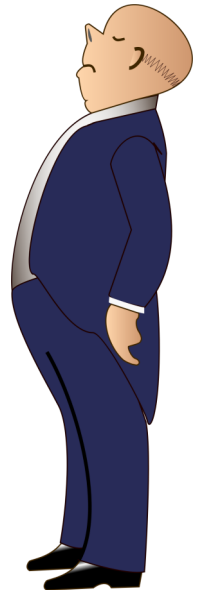
How egalitarian are we?

Our understanding of our society is grounded in a small-l liberal egalitarian view. We pay high taxes to support our welfare, education, and health systems as Australians accept that we need to have services available to everyone. While Australia is often known for its laid-back culture and "no worries" attitude, and we say we believe in 'mateship', there is a less-discussed side of Australian society: snobbery. Though not as entrenched as in some other countries, social hierarchies still exist in Australia.

Being from NSW originally, I am only too aware of how people from Sydney view Adelaide. Once, when I invited my older brother to visit me in Adelaide, he said, "What on earth would I do in Adelaide?" As a result of such attitudes, in Adelaide there is a bit of a cringe about the eastern states. "*Of course, in the eastern states...*" is sometimes heard. Feeling this criticism, my children, as graduates from Adelaide, each enrolled in interstate universities and proved to themselves that Adelaide standards were ok!

Someone's background, education, and even accent can influence how they are perceived. When I came to Adelaide in 1980, straight out of Central Queensland, (Rockhampton? Where's that?) someone said to me, "Once you've got an accent like yours, you never lose it!" The question often asked of newcomers here is, "What school did you go to?" My husband sometimes was brave enough to admit to Mayfield East Primary in the shadow of the BHP! Apprentices learning a trade are regarded somehow as less than university students when they should be encouraged and praised.

One of the more visible aspects of social stratification comes from the divide between city and country life, or metropolitan and industrial city life. People from Sydney or Melbourne, (or even Adelaide) may sometimes view their counterparts from regional areas as less sophisticated. This divide is often reflected in media, politics, and even in the way we view each other. Having been brought up in industrial Newcastle, I know this only too well. To make



things worse my Dad worked in industry.

Wealthy individuals may hold themselves apart from others, creating a divide between the so-called "elites" and the 'battlers'. This is reflected in distinctions in housing and suburb choice. Actually, sociologists have found that the happiest suburbs are those with a good social mix. Fortunately our part of Adelaide has such a rich texture with people from all 'classes'.

Despite class distinctions, Australia has made strides in promoting equality with people from mixed nationalities. Until the problems of the last year or so, new immigrants often suffered from discrimination, but after a generation of hard work, their children enjoyed more acceptance. Class distinction is different from racial discrimination, yet the two are related. The recent case of racial hatred expression in a NSW hospital led the Minister for Health to declare: *"It is a fundamental right in this country...that when you are sick, no matter where you come from, no matter what your religion, no matter what your beliefs, you can go to a public hospital and access safe, high quality care that meets your needs."*

Christianity teaches humility, kindness, and love of neighbour. The concept of racial or class discrimination or snobbery for any reason, contradicts these teachings. Jesus often rebuked the Pharisees for their pride and self-righteousness. In Matthew 23:12, Jesus says, *"Whoever exalts himself will be humbled, and whoever humbles himself will be exalted."* In James 2:1-4, the apostle James writes against showing favouritism or making distinctions between people based on their outward appearance or social status, emphasizing that all people are equal in the eyes of God. And Paul said in Galatians 3.28 :*"There is neither Jew nor Greek, there is neither bond nor free, there is neither male nor female: for you are all one in Christ Jesus."*

The Christian view encourages us to treat everyone with dignity, to seek the welfare of others, and practise hospitality, especially towards those who may be less fortunate or socially marginalized. Discrimination for whatever reason, is contrary to our understanding that we are all children of God, deserving of love, acceptance and respect. Our volunteers at Bede's Bazaar and Breakfast@StBede's are exemplars at accepting people as fellow children of God without distinction. A recent visitor at church one Sunday morning, who had travelled some distance to get to us, came on the recommendation of someone in another suburb. They had said "They are very welcoming at St Bede's". Let's keep it up.

First Sunday in Lent—Year C:

Mottos, vision and value statements are currently in fashion. Most schools, towns and businesses proudly display a motto, a vision statement and a list of values. The best of them are statements of what they believe about themselves, what they stand for, and how they are going to operate. Such statements are not new. You'll find them in today's readings, although in religious language we are more likely to call them confessions.

Deuteronomy 26.1-11 contains one of the earliest confessions by the people of God. It is the recital of the Exodus, the great saving act of God in rescuing and forming the identity of his people, and in fulfilling his covenant promise to bring them into the promised land. The confession takes place within a liturgy of thanksgiving and praise for God's salvation.

The basic Christian confession of faith (Jesus, the one whom God raised from the dead, is Lord) is made at Baptism where the congregation also enjoins the new Christian to confess Christ crucified, proclaim his resurrection, look for his coming in glory. The same mystery is recited in the Great Thanksgiving of the Eucharist .

Christ has died, Christ is risen, Christ will come again.

And the Gospel, Luke 4.1-15, shows Jesus making a three-fold confession to overcome temptation. It's as if Jesus is making a values statement:

One does not live by bread alone; worship the Lord your God and serve only him; and do not put the Lord your God to the test.

This confession allows Jesus to take a stand against those things which might tempt him. It gave him singlemindedness in concentrating on his mission and it sets out the way he was going to work in his ministry.

Lent is a time for confession. During this first week of Lent you might think of the confession of faith which you could make personally.

What can you say about Christ?

What is the story of your own salvation?

What values will help you overcome temptation, guide the way you live your life and perform your ministry?

Some examples of personal confessions:

I am a child of God and I know that he loves me unconditionally. I am chosen, forgiven, and set free from sin and shame. I trust in his grace and mercy, and I know that I am called to love and serve others.

Jesus Christ is my Lord and Saviour. He died for my sins and rose again, and I believe in him with all my heart. I receive his mercy and grace, and I declare that I am a new creation in him.

I am a faithful baptised lay person who has a valid ministry and a role in the mission of God.

I am an overcomer and nothing can separate me from the love of God. I reject all fear, doubt, and unbelief, and I choose to trust in God's promises and faithfulness.

I confess that I am a witness for Christ and that I will share his love and message with others. I am bold and courageous, and I promise that others will come to know him through my testimony.

I am called by God to follow Jesus. I have gifts and talents that He has given me, and I will use them to glorify him and bless others.

DAT

The Church Calendar for March

2 March Transfiguration

3 March Alpha at St Paul's 6.00pm for 7.00pm

4 March Shrove Tuesday: Join the parish family for a short service in the church at 5.30pm followed by Pancake Tea

5 March Ash Wednesday: 10 00 am service

6 /13/20/27 March 7.00-8.00pm Lenten study by zoom

9 March First Sunday in Lent

10 March Alpha at St Bede's 6.00pm for 7.00pm

19 March, Joseph, husband of the Blessed Virgin Mary

16 March Second Sunday in Lent

17 March Alpha at St Paul's 6.00pm for 7.00pm

23 March Third Sunday in Lent

St Bede's Annual General Meeting at 11. 00am

24 March Alpha at St Bede's 6.00pm for 7.00pm

25 March Annunciation of the Blessed Virgin Mary

30 March Fourth Sunday in Lent: Mothering Sunday



On Mothering Sunday we can remember and honour the church which nurtured our faith. This is my home church: I give thanks for St Paul's in Newcastle Diocese where I was baptised, confirmed and married. Which church(es) do you give thanks for? (DAT)